



Anthony Bourdain spoke at the Fredericksburg Forum. For the full article, see page 7.



Anne Elder/Bullet

The intersection of Spottswood and Charlotte streets, where a student was approached by a man who was impersonating a police officer.

## Man Impersonating Policeman Frightens Student Off Campus

By ANNE ELDER  
Staff Writer

Fredericksburg police received a call Monday night at 11:30 p.m. that a male identifying himself as a police officer approached a UMW student at the corner of Charlotte and Spottswood streets as she was walking home from her car.

As she was arriving at her residence, the student noticed the suspect leaning against a street sign, according to Natatia Bledsoe, public information of-

ficer for the Fredericksburg Police Department.

After the student parked her car, the suspect began walking toward her with his hands up and extended, Bledsoe said. He held out his wallet as if he was showing her his badge, stating that he was with the police.

Bledsoe said the 20-year-old student continued to refuse to stop for the suspect and walked toward her house.

"She did everything right," Bledsoe said. "She never stopped. She never got close

enough to him for him to grab her, if that's what his intentions were."

As the student reached her house, the suspect asked her if someone could verify her identity, to which the student said, "Yeah, my roommate," according to Bledsoe.

Bledsoe said the suspect wanted to come inside, but the student locked her door and proceeded to call the police. The suspect was gone from the scene when the police arrived.

While the police have not

identified the suspect, Bledsoe said the case has been assigned to a detective. The suspect has been described as a black male in his 30s and clean-shaven with a short haircut, a white shirt and jeans.

"Obviously this is a concern," Bledsoe said. "At this point, we don't have a detailed enough description of him to relate it to anything else. It doesn't appear that she was approached or victimized because she is a student."

## At Eagle Village, Crackdown on Parking Begins

By LINDLEY ESTES  
Staff Writer

Cars parked in lots around Eagle Landing that aren't designated for student parking will be towed beginning Oct. 1.

Cars with green decals will be confined to the third, fourth and fifth levels of the Eagle Village parking garage, according to an e-mail sent out to students from the Offices of Public Safety, Parking Services and Residence Life. All student cars on the first and second levels, in the surface lot around the garage, and those parked overnight in the Eagle Village development will also be towed.

The e-mail said towing will be overseen by Thalheimer Property Management, which manages Eagle Village.

Patriot Towing was chosen by Thalheimer to tow student cars. In an e-mail sent out to students, the initial towing fee was set at \$65 with a \$20 increase each day the car remains unclaimed. A fee of \$150 will be charged if the car is left for three or more days.

Many students, who did purchase the \$550 green Eagle Landing parking pass, feel that the more expensive pass should allow them more freedom to park where they choose.

Senior Rebecca Forer, a resident of Eagle Landing, was one of many students who purchased the \$550 green parking pass.

"I feel like we should be able to park wherever we want," Forer said. "There's other parking that visitors could use. It was really expensive and I wish my car could be closer."

Eagle Landing residents had the option to purchase the \$200

yellow residential parking pass instead of the green.

Students with a yellow decal may park on campus in any of the designated yellow lots, according to Parking Management Supervisor David Sing. This also includes the first and second levels of the UMW Parking Deck off of Alvey Drive. Eagle Landing students with yellow decals are not permitted to park in the Eagle Landing Deck.

Sing said there have been multiple complaints from the Fredericksburg community about student parking in the past.

"In addition to staff complaints of students being parked in staff spaces, we receive numerous complaints from the residents surrounding UMW," Sing said. "Some students elect to park on the public streets in violation of UMW and city regulations."

Sing said some students park on public streets to avoid paying for a parking decal. Others do so because they want to be closer to their class or residence hall.

Senior Erin Perugini lives in the Stratford Apartments on Jefferson Davis Highway next to Eagle Landing, where all of the visitor parking spaces were recently taken away because students who live on campus were overcrowding the parking lot.

"All summer long I lived here. We had visitor parking and it was fine," Perugini said. "It all got taken away during the school year."

Perugini said a lot of people were parking there overnight.

"Sometimes I would come back and even all of the resident

**PARKING, page 9 ▶**

## WMWC Overcomes Broadcast Problems to Reach Listeners

By MATT BLAIR  
Staff Writer

The new staff of WMWC, the campus radio station, is starting to make waves this semester on campus.

Olivia Scott, general station manager, said that WMWC is working to disprove the station's motto, which a former radio station staff member coined: "The best radio station you've never heard of."

"I'm trying to get the station more involved with campus activities, to give us a real community feel," Scott said.

Sophomore disc jockeys Ahmed Elkheshin and Ahmed Mohamed, hosts of "The Ahmed and Ahmed Show," said that the station is not given enough advertisement around campus. According to the duo, the station does not get a lot of funding.

"No one knows about [WMWC] because people really don't talk about it," Elkheshin said.

"It's all about having people come in and talk to us," Mohamed said. "We always try and get as many shout-outs, as many requests played, as pos-

sible."

The announcers said that students are excited to hear their name being called out over the airwaves, to hear a song they requested or to be on air as a guest.

Scott said that the station continuously broadcasts at [wmwc.umwblogs.org](http://wmwc.umwblogs.org), which is updated regularly with music, news and interviews.

According to Scott, the radio broadcast was incompatible with Internet Explorer, but Scott and the Department of In-

**RADIO, page 9 ▶**



Anne Elder/Bullet

The grocery store in Eagle Village where the suspect allegedly robbed the mother of a UMW senior who was visiting for Family Weekend.

## Suspect Still at Large in Purse Snatching at Giant

By ANNE ELDER  
Staff Writer

At 12:30 p.m. Saturday, Fredericksburg police received a call that the mother of a UMW senior was robbed while entering Giant, the grocery store in Eagle Village, police officials said. No weapon was involved in this crime.

According to Natatia Bledsoe, public information officer for the Fredericksburg Police Department, the suspect walked in the grocery store directly behind the woman, 50, and tackled her near the customer service

desk. The suspect stole her purse before running out of the store.

"What is, of course, very unique in this case is that [the victim] was not in any way making herself a vulnerable target," Bledsoe said.

Taylor Parker, the victim's daughter, said she was in Eagle Landing when she learned about the incident.

"I was in shock and couldn't believe what was going on," Parker said. "My first thought was to call 911, and to see if my mom was hurt or not."

Bledsoe said that as a result of being grabbed by the suspect, the victim fell to the ground. However, the victim got up and followed him out of the store.

"She went after him and inside the glass-enclosed area she made contact with him again," Bledsoe said. "They both went down to the ground. He immediately got up with the purse and kept running."

Parker said that as a result of falling, her mother sustained minor cuts and bruises.

"Despite the physical sore-

**THEFT, page 2 ▶**



Marie Sicola/Bullet

The student radio station, WMWC, in the Woodard Campus Center.





**BEAT**  
By ANNE ELDER  
Staff Writer

**Sept. 22-** At 2:05 p.m., a student reported her purse stolen at the Eagle's Nest. It contained numerous personal identifications and \$60.

**Sept. 24-** Between 9 and 10 a.m., a student reported his bike was stolen from his house on Rowe Street. There are no suspects or witnesses at this time.

**Sept. 24-** At 5:37 p.m., unknown person(s) pushed a golf cart off the back hill at Brent Hall, toward Russell Hall. All leads are being pursued.

**Sept. 25-** At 1:02 a.m., two administrative referrals were given for underage possession of alcohol on the walkway near Russell Hall.

**Sept. 26-** At 1:53 a.m., two administrative referrals were given in UMW Apartment Building 9 for underage possession of alcohol and intoxication.

**Sept. 26-** One student was issued an administrative referral for underage possession of alcohol at the UMW Apartments.

**Sept. 26-** At 3:20 a.m., a non-student was arrested for public intoxication on College Avenue at Payne Street.

**Sept. 26-** At 4:20 a.m., three administrative referrals were issued in UMW Apartment Building 5 for damage to the apartment screen door, underage possession of alcohol and providing alcohol to a minor.

**Sept. 26-** At 1:52 a.m., a student decided to use one of the golf carts rented by UMW for Family Weekend on Campus Walk near Trinkle Hall and was issued an administrative referral.

**Sept. 26-** At 3:48 a.m., a student reported that she had been shoved/pushed and yelled at by another student at UMW Apartment Building 5. The complaining student decided not to press charges in fear of retaliation from the other student. The UMW Police advised her of her rights, told her how to file charges and how to obtain support services if she wished.

This information was compiled with help from  
Assistant Vice President of Public Safety and Community Services Susan Knick, and  
Fredericksburg Police Department Public Information Officer Natafia Bledsoe.

## New Police Chief has Vision For a Safer UMW Campus

By HANNAH MILLER  
Staff Writer

Since joining the UMW police department on July 12, Police Chief Eddie Perry has already developed a three-tier plan to keep UMW and UMW students safe.

Perry wants to increase the usage of Operation I.D., which is a national program that allows law enforcement to detect, identify and return stolen or lost property to its rightful owner.

According to Operation I.D.'s website, the program involves marking or engraving property with an identifying number, ideally a driver's license number, and displaying a window decal to discourage burglary or theft.

Perry said that when marked, the identifying number can be written in invisible ink or engraved in the object.

"The invisible ink would usually be for electronics, while engraving would be for hard service valuables," Perry said.

As a result of the rise in the bike population on campus, Perry wants to increase bike registration.

"Students will register bikes with police just as they would with their cars," he said.

Perry hopes Operation I.D. and bike registration will help

decrease rates of larceny.

"These programs address opportunity and recovery," he said. "None of the programs are absolute. [The programs] serve as preventative measures to reduce risk."

Perry also wants to increase drug and alcohol abuse awareness education programs. The police are working hand-in-hand with the Judicial Review Board and the Honor Council about these programs, according to Perry.

To address the issue of personal safety, Perry wants to increase the awareness of Rape Aggression Defense program (RAD).

RAD is a program of realistic self-defense tactics and techniques for women, according to the program's website. It teaches awareness, prevention, risk reduction and risk avoidance.

According to Susan Knick, assistant vice president for public safety, Perry's program initiatives were instrumental in his hiring.

"[UMW] actively sought out a chief that was experienced and could put that experience to best use at UMW for the safety and well-being of our entire community," Knick said in an e-mail.

Knick finds Perry to be a quality leader, she said in the e-mail. He has a clear vision of how he wants to model the

UMW police department and is able to clearly articulate that vision.

Along with serving as police chief, Perry also serves as Secretary for the Virginia Association of Campus Law Enforcement Administrators.

Before working at UMW, Perry served as police chief of Thomas Nelson Community College in Hampton Roads. He also served as officer, sergeant and lieutenant at Virginia State University in Petersburg. Perry has been a Virginia state employee for 15 years.

Junior John Maguire, a campus police volunteer who aids with escorts and locking up academic buildings, said Perry is a good fit for this position.

"Chief Perry won't get overwhelmed," Maguire said. "He knows how to handle himself, no matter what situation he is in."

"UMW is fortunate to have a person of Chief Perry's qualifications join our staff," Knick said in an e-mail. "Beyond his technical expertise and personal education, he is extremely well-respected by his peers."

According to Knick, he is an excellent communicator and is fully dedicated to his job and his profession. Perry shows great creativity in applying his knowledge and skills to benefit UMW.

## Victim's Daughter Grateful for Response From Administrators

◀ THEFT, page 1

ness, it will take time for her to get the image of the man approaching her out of her mind," Parker said.

The victim, who is from Chesapeake, Va., was visiting for Family Weekend, according to Bledsoe.



Courtesy of Natafia Bledsoe

Giant video footage of the robbery suspect.

Bledsoe said that a Giant employee witnessed the attack and ran after the suspect, jumping over the victim in the glass-enclosed area of the Giant exit and out to the parking lot.

The employee was able to give police the description of the suspect's vehicle, a gold Cadillac sedan with Maryland license plate number 6EVJ45. The owner of the vehicle, a female in Oxon Hill, Md., has no known ties to Fredericksburg, according to Bledsoe.

Witnesses said the suspect was last seen driving northbound on U.S. Route 1, according to the campus crime alert sent out to students.

Parker said that after the robbery, she received concerned phone calls from President Rick Hurley and Assistant Director of Residence Life Cynthia Richards, both checking on her and her mother. She said the calls were appreciated very much by her parents.

In addition to the administra-

tor's calls, a UMW police officer called Parker and offered assistance to her family, according to Parker.

"They assured me that they were working along with the [Fredericksburg] police in catching this guy and that they were going to review the cameras that UMW has in the area," Parker said.

The suspect fled the scene still in possession of the victim's purse, which included cash, credit cards and a digital camera, according to Bledsoe.

Bledsoe said that the suspect has a short haircut and no facial hair. He was wearing a black tank top, khaki shorts, a baseball cap and white sneakers.

The alert said the Fredericksburg Police Department issued a "be on the lookout" alert and local law enforcement is searching for the suspect.

"We are attempting to identify the suspect," Bledsoe said. "It is a very active investigation."



Official White House Photo by Pete Souza

President Barack Obama participates in a conference call with college and university student journalists in the Oval Office, Sept. 27, 2010.

## In Conference Call, Obama Addresses College Journalists

By THOMAS BOWMAN  
and ANNE ELDER  
Staff Writers

President Obama hosted a nation-wide conference call with college journalists on Monday, Sept. 27, where he addressed issues pertinent to college students and their families.

The call lasted approximately 30 minutes and allowed select universities to ask the president questions regarding higher education, current policies or any other topic of interest.

Obama began with a brief statement before opening the call to questions from students.

In his speech, the president emphasized his desire to boost college enrollment and lower costs of higher education. He cited the Affordable Care Act, which allows dependents to stay on their parents' health insurance until age 26 as a "cushion" for jobs directly out of college that may not offer a health plan.

Colin Daileda, news editor at Radford University's student newspaper the Tartan, asked about the future for students who will graduate with debt from student loans and the risk

that they might not obtain a steady job out of school.

Obama told Daileda that while the economy is currently rough, having a college education will help overcome the obstacles of job hunting.

"If you are getting a college degree, if you've got skills in math and science, or good sound communication skills, there are still jobs out there, even in a tough environment," Obama said. "Nine out of 10 people who are looking for work can still find work... So right now we're going through a tough time, but I have no doubt that you guys are going to be successful."

Obama also highlighted his student loan reform, which changed the way federal loans are administered to students.

"Instead of handing over \$60 billion in unwarranted subsidies to big banks that were essentially getting this money, even though the loans were guaranteed by the federal government, we're redirecting that money so that it goes directly to students," Obama said. "That's allowing us to support community colleges and make college more affordable for nearly 8 million students and families."

Daniel Schonhaut, news editor at the University of California's Daily Bruin, asked Obama about the tuition increases at public universities due to state budget cuts.

After stating that improving the economy is the first way to fix pressured state budgets, Obama said that the health care bill should bring help to students and their families. He encouraged students not to forget why they are in school when worrying about increasing costs.

"Part of what I think we've got to examine is, are we designing our universities in a way that focuses on the primary thing, which is education?" Obama said. "You're not going to a university to join a spa. You're going there to learn so that you can have a fulfilling career. And if all the amenities of a public university start jacking up the cost of tuition significantly, that's a problem."

The conference call closed with Obama encouraging college students to get involved in the upcoming election, persevere through the difficult economy and prepare for jobs available in the future.

### Corrections

In the Sept. 23 issue of the *Bullet*, the article "Officials Break Ground at Dahlgren," incorrectly stated the opening date for the Dahlgren campus. According to the press release, the campus will open its doors to students in 2012.



# Viewpoints

## Parking Fees Shortchange Eagle Landing Residents

Eagle Landing residents recently received an e-mail from the Offices of Public Safety/Parking Services and Residence Life informing them that as of Oct. 1, the University will begin enforcing its stringent parking restrictions in Eagle Village.

While the students have known about the restrictions since move in, there is significant animosity about the high price for a parking space in the Eagle Village parking garage, which is \$550 an academic year.

One sophomore, Anissa Felix, said, "I just assume that for \$550, I'd get a better deal out of it."

Junior Cassie Morgan, said, "We're paying how-much to live here, and that much more for parking. You kind of assume that if you're already paying that much money, you're going to get a decent parking spot."

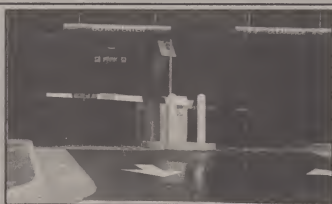
Though there are five levels in the parking garage, student parking is restricted to the top three levels, leaving an abundance of open parking spaces elsewhere.

Eventually, these spaces are supposed to be used for the shopping center, but new building leases have stalled, with several stores vacant.

For those who alternatively chose to purchase a regular parking pass, they must park over in the campus parking deck, across Route 1.

Accessibility to the campus parking deck is also a concern. Presently, you have to walk all the way across the bridge, down the temporary walkway, and then back down either Route

## Staff Editorial



Marie Nicola/Bullet

### The Eagle Landing parking deck

1 or through Jepson.

The recent rise of crime in the area makes this a safety hazard.

When asked about the rationale for the price, Susan Knick, the assistant vice president for public safety, said, "For an additional \$350 a year, students residing at Eagle Landing are offered guaranteed parking co-located with their residence hall, which is a fully indoor and secured location."

Part of the benefit to the Eagle Landing parking deck is that they won't have to relocate their vehicles after inclement weather, and residents will get a parking space right next to their rooms.

"For those opting to purchase the EL deck parking, the difference between the UMW lot parking (\$200) and EL deck parking is only an additional \$39 a month for this upgraded service."

However, for \$550, Eagle Landing residents can only park on the top

three levels of the Eagle Village parking deck, and in the Battlefield parking lot. Despite paying over-and-above \$200 for a general parking pass, they are still barred from parking on campus.

We're just not buying the argument that the Eagle Village parking deck package is a bonus that runs only \$39 a month on top of the normal \$200 decal.

It makes no sense to pay more for fewer options. Yes, we understand paying more for a parking area with all these benefits, but if you pay \$550, you should be allowed to park anywhere on campus.

In response to this point of view, Knick stated, "We must look after everyone's parking needs and, to the greatest extent possible, strike a balance and advocate on all students' behalf."

Knick went on to say, "If students with parking privileges at Eagle Landing were allowed unlimited access to campus lots, the residential students using those lots would be displaced and have nowhere to park—they cannot access the Eagle Landing deck nor use commuter student spaces."

Students must pay the fee at one time, not in monthly installments. Instead of presenting an Eagle Village Parking Deck Pass as a perk that only costs a little more, the University should present it as a different option entirely. The University's misleading façade is directly contributing to the animosity amid Eagle Landing residents with parking passes.

## Campus Building a Never Ending Story

By Austin Bartenstein  
Staff Writer

When I visited Mary Washington during my senior year of high school, it didn't strike me as a place struggling with its identity.

Almost four years later, I now associate constant rebuilding and renovations with our campus. While a lot of these changes are good ones, the campus has never felt complete to me.

When I entered UMW in the fall of

2007, the

bookstore

was a

trailer

popped

on what

used to be

a beautiful

lawn in front of

West-

moreland

Hall. I

only

know the

lawn was

beautiful

from alumni and old pictures.

On one of the most traveled parts of campus walk, there was a wall that extended the whole length of Lee Hall. While the white boards were good for promoting student events, they were also great for graffiti, and like the trailer, stuck out significantly on an otherwise beautiful campus.

Mary Washington is recognized for its beautiful campus, but when prospective students see Mason and Randolph residence halls blocked off or Monroe looking unfinished this year, they have to wonder if our rankings are correct.

According to the new master plan, the construction on Monroe started last fall and is projected to be completed in fall 2012. Mason and Randolph should be completed in March 2012.

The trailer that used to be the bookstore is now called the Annex, and is where students take history and geography classes.

A friend who is a junior geography major, has had to take all of his major classes in this trailer and, according to the projected completion date, will never take a class in his academic building. Had he known this, he said he

likely would not have gone to Mary Washington.

The constant construction on campus never allows students to enjoy the feel of a complete campus—a campus that is okay with itself.

When asked when the construction would stop on campus, President Rick Hurley said "I do not expect the construction to end although there may be a year in which there is nothing going on but, if that happens, it won't last for long."

While

the ad-

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feels the

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is necessary

for the better-

ment of the

campus, cur-

rent and

future stu-

dents will

never

have the

experience of a full Mary Washington campus.

When asked if he thought the construction took away from campus life, Hurley said, "Building construction is bound to have an impact on campus life but, as you can see by the types of projects we have been doing (renovations) they are unavoidable if we want the keep the spaces functional, open and modern."

He also cited the construction of the new Anderson Center project as an example. This is probably the most exciting and necessary project on campus, but when completed I will be an alumnus, along with many other current students, and will not get to enjoy its use.

While the building is necessary and exciting, the unfortunate catch is the fact that students will always be missing out on some part of the campus.

Every time I come back to this school as an alumnus, it will feel different than the way I left it. At a school with one of the top historic preservation departments, there may be nothing historic about the campus if the building never ceases.

## With Personal Tastes, Keep Judgement to Yourself

"It's so bad it's good."

"Oh...I don't know how that got there. No, seriously. I swear."

"She's my guilty pleasure."

Right. How many times have you heard that while you were looking through someone's iPod and something out of place popped up?

I've even known people to go so far as to actually change artists' names in their iTunes so no one will make fun of them for deviating from the personal brand they're attempting to create for themselves.

It's time for someone to call bullshit. Guilty pleasures aren't—or at least shouldn't be—a thing.

For starters, you don't feel guilt when someone discovers you're a closet Insane Clown Posse fan. That's embarrassment. If you actually felt guilty while listening to them, you would stop because there's no pleasure in that.

Don't let other people dictate what you should and shouldn't enjoy, or the context in which you enjoy it.

When I'm walking across campus bumping Katy Perry and genuinely loving every second of it, I don't want to justify this choice to some princess who thinks she's interesting because she only gets her music recommendations from this indie blog you've probably never heard of.

Sorry, bros, but I don't care if my taste in anything impresses you and neither should you.

To quote my future husband, Drake, "I'm doin' me." If, in order to do me to the fullest, I need to watch "Gossip Girl" every Monday, then please, everyone, stop telling me how much the show sucks.

I know the writing is terrible, the plot is inconsistent and the characters are insufferable, but it's also incredibly entertaining. If I only wanted to watch quality programming, I'd invent a time machine and travel to the three years "Arrested Development" was on the air.

Everything doesn't have to be clever or deep. Sometimes the only thing you want out of a song or a movie is to be entertained, so as long as it accomplishes that, I say do you and enjoy it.

No one is watching "Jersey Shore" to raise his or her IQ.

### Thought You Knew



By Jordan Kroll  
Columnist

An eclectic balance of the highbrow and the more mainstream is totally acceptable and shouldn't call for the validation so many people feel needs to accompany their "bad" taste.

To me, the most fun people are those who don't really feel shame about such a trivial issue. They may acknowledge that their tastes are unexpected, but it never even occurs to

them to apologize for that because they know it's no one's business but their own.

Besides, if you care enough about someone else's entertainment preferences to make them feel so insecure they have to justify them to you, maybe you should re-evaluate your priorities.

The only thing you should be that invested in is yourself.

Certainly some people genuinely don't enjoy pop music or trashy TV, but we rarely make them explain why. All they have to do is say they don't find it entertaining and we're willing to accept their seemingly more important opinions.

Why can't the same courtesy be given to those of us who like "She's the Man" just as much as we like "The Departed?"

Each serves an undeniably different purpose, but that doesn't mean they can't be equally entertaining.

I'm not saying that one isn't objectively better than the other from a technical standpoint, but as long as someone is entertained, what's the difference? If there really is no accounting for taste, let's stop trying.

I may believe that Nicolas Sparks is a disgrace to literacy, and that his books (and the subsequent movies) are a far greater, and more imminent, threat to society than global warming could ever be, but if "The Notebook" legitimately changed your entire outlook on life and made you believe in love or something, please don't tell me you're only watching it to see Ryan Gosling shirtless.

We both know you could just Google that.

## Getting a package at college is a lot like Christmas...



Lindsay Evans 2010

## Sexclamations

By Erin Hill  
Columnist

Erin Hill is "tied up" at the moment, but Sexclamations will return next week with an even more scandalous article.

### Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at [umwbullet@gmail.com](mailto:umwbullet@gmail.com).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

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# Viewpoints

## Health Care Act Fuels Strong Campus Debate

### State lawsuits oppose health care

By **CALVIN SHERWOOD**  
Political Columnist

Here's a fact: Politics gets our dander up.

No matter how civilized the debate could be, controversial declarations almost always lead to a counter-demonstration (little has changed since kindergarten; if you step on my shoe, then I'll step on yours).

In today's politics, Virginia's Governor, Bob McDonnell, has chosen not only to step on Obama's shoe, but also is saying he can back it up with a better alternative. This is a good thing, for America needs alternatives from which it can pick and choose.

Health care is the most recent manifestation of kindergarten-style politics. The health care debate, possibly the most divisive issue today, has finally wormed its way into Virginia state affairs, and once again sparked debate over its future.

It even spread its influence onto campus, where students have passed out leaflets expressing their concern over McDonnell's plans that oppose "Obamacare."

We have all heard the arguments on both sides at some point in the last year or so, and if you haven't, then you probably shouldn't be allowed to argue for a point anyway.

Finally, after months of stalling and argument in Congress, the Obama administration passed a health care bill. While many thought that would end the matter, it has turned out to be only the beginning.

Conservative states' governors, Virginia's being one of them, filed lawsuits against the federal government and proposed their own alternative laws.

It has become federal versus state, and socialism versus the Tea Party. Kindergartners would be proud.

For many people, emotion fuels their support or protest in this issue, but what is disturbing is the lack of information they have

to back up their viewpoints.

A bi-partisan committee did not pass the health care bill in Congress, and the dealings and compromises made to get it through both congressional chambers were bits of tricky legislation.

This left a bitter taste in the mouth for opponents, as well as suspicions for voters who are now wary of such a huge, yet vague bill that could greatly alter their livelihoods.

In this kind of atmosphere, reactions exploded from other states, and support for a more privatized version has abounded.

Tempers may be high, and signs of protest, like handing out leaflets or Tea Party rallies, may be everywhere, but the solution to this current issue will not be found immediately.

Most of the benchmarks for federal health care won't begin until 2014, and lawsuits filed by states like Virginia won't be resolved anytime soon. For the most part, this will be a waiting game that both sides will have to play. Fortunately, that may be exactly what America needs.

The strength in American government is that if one state dislikes a piece of legislation, it can propose its own. Then, other states can choose one or the other, whichever they prefer.

If it turns out that one bill is more successful than the others, then most states will adopt the preferred bill, or it will be lobbied and passed through Congress.

However, this system takes time.

Right now, voters aren't receiving any immediate benefits to any proposal. Given time, the medical fruits sown by legislation will be more obvious, and then voters will be able to decide.

While it's a costly decision to file a lawsuit, McDonnell's choice in doing so opens the door to alternative ideas being proposed.

More ideas will lead to states picking different choices, and

By **BRIAN AURICCHIO**  
Political Columnist

College students have much to celebrate over Obama's health care reform.

One in six Americans does not have health insurance. A major portion is students that have lost their coverage almost immediately after graduating college. According to the Department of Health and Human Services, 30 percent of people 26 and younger do not have health care.

As students, we understand the financial load upon our shoulders. While paying for a myriad of academic expenses, it is amazing we still have the money to feed ourselves, let alone carry the weight of health insurance.

This trend will continue no longer.

Under Obama's new plan, young adults can list themselves as dependent until age 26, regardless of if they're in college, or even if they live at home.

Health and Human Services claim that in 2011, over one million young adults will be able to stay on their parent's health insurance. The good news does not end here. Obama's plan also ends all discriminatory practices on behalf of insurance companies; these companies can no longer deny care based on age. Gross generalizations will no longer be the reason young adults pay such high costs or buy restricted coverage.

The government is enforcing these policies on behalf of businesses too. It is now mandatory for companies with a minimum of 50 employees to provide health insurance to all workers.

Those employees earning less than \$8,000 will be eligible for government subsidies with the intention of making insurance as affordable as possible.

The most surprising element of the bill essentially has nothing to do with health care in the United States, but implicitly impacts how students pay for college. Hidden within this massive bill is the Student Aid and Fiscal Responsibility Act.

The largest federal student loan program is the Federal Family Education Loan Program. In this system, money never went directly to students, but offered generous subsidies to private lenders who would lend to students.

Now, with the Student Aid and Fiscal Responsibility Act, the old system will be completely eliminated and money will go directly to students, basically cutting out the middle-man.

The Direct Loan Program would replace the Federal Family Education Loan Program. This new program takes federal money and puts it directly into the pockets of students. This saves the federal government \$61 billion dollars, which would largely be used for Pell Grants, to help students with financial need.

Whether you believe health care is a right or a privilege is irrelevant. There is no denying that this bill fundamentally makes college more affordable, as well as relieves stress in the competitive world that exists outside the college campus.



### Opposing Viewpoints



Courtesy of Natalie Grossman

**Students on campus pass out fliers in support of the Patient Protection and Affordable Care Act, passed in 2009.**

eventually the ones that work the best will be adopted.

It will take time, but an issue as important as this has no easy fix, and patience yields results.

Once people benefit from health care legislation of some type, then this debate will have reached its conclusion.

If you are dependent on your parent's employer for health care services, you cannot extend this coverage once you graduate.

In the world of insurance companies, the false implication exists that students have economic opportunity eagerly awaiting them after their graduation ceremonies.

This puts a steep burden on the graduated student attempting to find a job instantly to avoid losing their coverage.

## Facebook Wastes Limited Time



By **STEPHANIE LICHIELLO**  
Columnist

Have you ever stopped to think about how much time you spend, or should I say waste, using the computer? If you're anything like me, the answer is entirely too much. If I spent half as much time being productive as I do procrastinating on the computer, I probably wouldn't be rambling about it in this article.

I am certainly not a fan of drama, but I'll be the first to admit that most of the useless information I find out about college parties, who's dating who and who hooked up last weekend comes from Facebook.

I don't think it's possible to design a more addictive social networking site. I'm not into the "apps" as they're called, but if I wanted to plant a garden and invite you to harvest my crops on FarmVille, I most certainly could.

The virtual world of applications has become so popular that you can do everything from post a bumper sticker

on a friend's wall to vote someone "Most Likely to Get Caught Wearing a Bunny Costume for No Apparent Reason" with the click of a button.

If applications aren't your style, you can join the People Against Ridiculous Facebook Applications group to express your disapproval.

Groups can be created for things such as celebrities, sporting events and even food. My personal favorite, for reasons only my close friends understand, is a group called Everything is Better with Peanut Butter.

What makes Facebook so appealing is that it offers a little something for everyone. There are downloadable songs for the aspiring musician, video upload capabilities so you can show your 700 friends how drunk your roommate was at Homecoming, and a chat option which can be turned on and off to see who is on the site at any given

"stalking" to a whole new level. It has gotten to the point where I've stumbled upon complete strangers and learned more about them through reading the "Info" section on their profile than I would ever learn by actually meeting them face-to-face.

Just a side note: it's really not necessary to tell the world what you like to eat for breakfast, what you do every day after work, or the names and ages of the three cats you've had since you were a child.

In some ways, it is a little unsettling to think that, at any given time, someone could be looking at your profile pictures, reading the wall-to-wall conversations between you and your boyfriend, or glancing at your photo albums to see what you looked like back in high school.

Although it's strange when your ex-best friend's dad decides to "friend" you, and embarrassing when your third cousin once removed tags you in those awful Christmas pictures from five years ago, no one can deny the excitement of getting a mysterious inbox message from the cute boy in your Biology class or a "poke" from an old friend.

Even though Facebook has the ability to ruin lives and destroy relationships, I still believe it does more good than harm.

In some instances, ignorance is bliss but personally, I'd rather be aware of the latest gossip instead of completely oblivious. With 500 million members and counting, I think it's safe to say neither Facebook, nor our obsession, is going away any time soon.



Courtesy of Graphjam.com

**A satirical graph of Facebook usage.**

time.

Thanks to the birthday reminder in the top right corner of the screen, I've managed to remember every friend's birthday for the past three years.

Despite its versatility, I truly believe that Facebook has taken the world

## Letter to the Editor:

### Remove toxic waste from city

How would you like it if your dorm room sat right next to a rail car full of toxic chemicals? With only a strip of grass and some trees separating you from the railcars, how safe would you feel?

Fortunately, UMW does not have a train track running through it. However, this scenario is a reality for residents of Mayfield, a residential across the Blue and Gray Pkwy., where the CSX Railroad Corporation is storing rail cars containing chlorine, liquid petroleum and ethanol on a privately owned rail yard.

Not only are residents of Mayfield just feet away from the tracks, the railroad lacks sufficient security leaving rail cars unprotected from tampering.

In addition, we lack an adequate emergency response plan. Chlorine, liquid petroleum and ethanol are ex-

tremely dangerous chemicals. If a rail car of liquid petroleum were to burst, it could suffocate any living thing in the area. Eventually, it could become a flammable mixture that, if ignited, would become a deadly fireball.

Likewise, ethanol is a highly flammable chemical. However, it cannot be extinguished with water. Ethanol fires must be extinguished with a careful application of alcohol-resistant foams, which fire departments may not have or firefighters may not know how to use.

Lastly, chlorine is not only a poison to humans, but is also explosive if it comes in contact with the right chemicals. A chlorine gas cloud can cover a 14-mile radius in thirty minutes. This includes UMW's campus.

Perhaps we aren't as safe as we think.

Natalie Grossman is a senior.

## Letter to the Editor:

### Please throw your trash away

Spread out at random intervals across campus are large, cylindrical containers. These are called trashcans and they are for waste materials. This is not new information to you.

So why do some students not understand how to use a trashcan? It's a simple process and gravity even does most of the work for you. Just hold the trash over a trashcan and drop it in.

Since this process is so simple, why is there trash on the ground around our campus? If you have the mental capac-

ity to gain admission into Mary Washington, then why can you not properly dispose of your trash?

Sitting on the brick patio outside of the Nest I see cigarette butts, food, paper, to go boxes, and five trashcans. Can you see why this aggravates me?

You are at college, and your mother is not here to clean up behind you. Act like an adult and quit littering on campus.

Matt Blair is a senior.



# Entertainment

## Primetime Fall TV is Back and Just as Addicting

*Your favorite shows have returned to sap your study time, and we've got them all covered*

### 'Saturday Night Live'

By **MADELINE MCDONALD**  
Staff Writer

This weekend's premiere of "Saturday Night Live" was peppy with a hint of promise for the new season. Former cast member Amy Poehler hosted the episode, which included debut performances by four new cast members. Katy Perry provided the musical entertainment for the evening with her two hit songs "California Gurls" and "Teenage Dream," though her voice was on the wobbly side.

Poehler reprised her role alongside Seth Meyers on The Weekend Update's "Really?" segment, also featuring the debut performance of new cast member Jay Pharoah, who gave a stunning impression of Will Smith. The other new cast members were hardly featured in the premiere episode, but hopefully they are just as funny and entertaining.

### 'Modern Family'

By **NANCY BELLE**  
Staff Writer

It has been said that "Modern Family" reinvented the situation comedy, and after the premiere of its second season, I have to agree. Jesse Tyler Ferguson stole the show with his physical comedy while struggling to build a playhouse for his daughter, Lilly.

In comparison, the other two storylines, where Manny once again has some girl trouble and Phil and Claire try to sell their old car, didn't stand out as much. Most storylines centering around Manny seem to involve girl trouble, so it gets tiring, and Ty Burrell, who plays Phil, just isn't that funny.

Still, I have high hopes for "Modern Family" and if Cameron and Mitchell's storyline was any indication, the show's second season should be even better than the first.

### NBC Thursday: 'Community,' '30 Rock,' 'The Office' and 'Outsourced'

By **JOSHUA LAWSON**  
Staff Writer

"Community," NBC's breakout hit of 2009, may have gotten overshadowed by "Modern Family" at this year's Emmys but there's no denying that NBC has stumbled onto something great with the quirky adventures of Jeff Winger and his community college study group. The second season premiere let audiences know this show isn't about to give in to a sophomore slump.

There was a plethora of laugh-out-loud moments and a guest appearance from the one and only Betty White, who fits in well with the show's gallery of various off-the-

wall professors, making an unforgettable introduction. "Community's" second season looks to be very promising.

Moving an hour earlier from its regularly scheduled 9:30 p.m. time slot, "30 Rock" returned for its fifth season. Featuring a hilarious guest appearance by Matt Damon, who, it seems, will be showing up at least one more time this season, as the airline pilot Carol, Alec Baldwin going full-on mountain man and, of course, the increasingly ridiculous antics of Tracy Jordan, the season opener was a solid return for the critically acclaimed comedy.



courtesy of nbc.com

"The Office" made an off-beat, musical, lip-syncing entrance into Steve Carell's final season as the regional manager so many have loved to hate, Michael Scott.

While Carell's departure will no doubt loom over the

entire season, the first episode of "The Office's" seventh year left the subject untouched, instead focusing on a new assistant in the office who the staff is growing tired with, though Michael thinks him terrific.

Highlights include new nicknames for the office staff, courtesy of the aforementioned assistant, Pam's attempts to make up for ruining one of Jim's pranks on Dwight and one of Michael Scott's most over-the-top ridiculous moments so far.

NBC rounded off their Thursday night lineup with the new comedy "Outsourced," about an American sent to India to manage a call center for a company called Mid-America Novelities.

That's right, the show focuses on a company that tries to sell juvenile gags to America's most low-brow demographics. Relying entirely on cultural discrepancies between America and India, "Outsourced" is not just a weak link in NBC's Thursday nights; it's a weak link in television.

Even characters with the potential to be likable, which do not include the lead or the long-legged blonde who found her way to India just to take part in what will hopefully be no more than one episode of will-they/won't they romance, are used to no avail. "Outsourced" is one to miss.

### 'Glee'

By **NANCY BELLE**  
Staff Writer

It's good to know that "Glee" is still full of surprises.

The biggest surprise of the night was seeing Cheyenne Jackson, who plays "Danny the Canadian" on "30 Rock," join the cast as the new coach of "Vocal Adrenaline." Although his appearance on the first episode was brief, I'm excited to see more of him.

The lack of screen time for Kurt and Artie, two of my favorite characters, was disappointing, and I hope to see them more as the season goes on. Chord Overstreet, who plays Sam, should also have a bigger role. His cover of "Billionaire" by Travie McCoy was amazing, though his resemblance to Randy Harrison of "Queer as Folk" is a little alarming.

"Glee" can only get better, and by the new talent this season, it looks as if it will.

### 'House'

By **CHRISTINE LAPLACA**  
Staff Writer

Those who have been pining for a House-Cuddy relationship may finally get their wish, as this season began with a somewhat awkward but much anticipated romance between the two characters. While House and Cuddy spent the day together in his apartment, the team struggled to find a healthy neurosurgeon so the trauma center could remain open. Without a true case for House to work on, the episode lacked the usual medical intensity, witty comments and bickering between the team that makes the show so interesting.

However, the season is sure to be full of new medical mysteries, crude and sarcastic humor and many plot twists as one of the biggest questions of the series is answered: Can House and Cuddy be together?



# Bullet Points

## Thursday, September 30

- Think you know a lot about TV show theme songs? Psh, yeah right. I'll bet you can't tell me how long the tour from "Gilligan's Island" was supposed to last! Three hours, you say? Fine, that's one. For more, the Underground is hosting **TV Theme Trivia Night** at 8 p.m., hosted by Dean Rucker, probably the sharpest dressed man on campus.
- It's another Thursday night and you've got nothing to do. Sigh. What a drag, right? I know what you mean. Well, hey, wait a minute! Why don't we go to Liberty Lanes for the weekly **Bowling Party** from 9 p.m. to midnight? Yeah, that's a great idea! And it's only \$5 for unlimited bowling including shoes! Wow!
- I don't know about you, but I've always felt like there's a twirling pink ballerina inside me just waiting to pirouette its way out. That's why I'm definitely going to PAC's **Free Ballet Workshop** in Goolrick Dance Studio 5 from 6 p.m. to 7 p.m. Finally. Just... finally.

## Friday, October 1

- It's **Rocktoberfest**, guys! Giant Productions lined up a killer set of We Shot the Moon, the Hounds, and the Green Boys to all play here on Ball Circle from 4 p.m. to 7 p.m.
- This is my third year at UMW, and something that has never disappointed me is **Friday Night Dry**, where you can play games, win prizes and enjoy free food on Ball Circle at 9 p.m. There's nothing more fun than beating the crap out of your roommate in inflatable boxing with a crowd cheering you on. Trust me.
- When it comes to bringing the funny, I know a thing or two about a thing or two, but I'm about as hilarious as being stuck in an elevator with Bill O'Reilly for four hours compared to **The Undenially Adjacent**, UMW's improv comedy group, performing in Comb 139 at 8 p.m.

## Saturday, October 2

- If there's one thing I'm good at, well, it ain't singing. But that's precisely what makes **Karaoke Night** at the Underground so fun. Singing well is boring. Singing poorly but proudly is entertaining, both for the audience and for you. So come out to the Underground at 8 p.m. to watch me singing "I Wanna Be Like You" from "The Jungle Book" like my life depends on it.
- Have you ever been to a **College Night** at Las Palmas Cafe? It's wild. It turns into this crazy dance party where they play some sweet house, trance, and dance jams. This is what college is all about. Fun. Ladies get in for free before 11 p.m. and guys pay \$5 with their UMW ID. Las Palmas is located on 409 William St. and the event goes from 9 p.m. to 2 a.m.

## Sunday, October 3

- Can you believe it's **already October**? Feels like I just finished unpacking last week, but already, I'm having to worry about mid-terms. What happened? Have I just been *that drunk* that I missed three weeks? College.
- The Underground's had a pretty consistent line-up of entertainment this year. So, naturally, you want to help keep it that way, right? Excellent! Then come to the OSACS conference room at 5 p.m. to meet the **Underground Programming Council** and get involved.

## Monday, October 4

- Try to imagine moving to a different country. Not visiting for a vacation or for a semester, but just straight up *moving* there. Well, **A Day in the Life of an Immigrant** is an interactive experience designed to show you! Come to the Great Hall from 6 p.m. to 8 p.m. to see what it's like.

## Tuesday, October 5

- Continuing the Underground's strong line-up of Tuesday night pop singers, **Rebecca Loebe** will be here at 8 p.m. to bring a little bit of acoustic folk back into your life. As well, it doubles as an Open Mic Night, so get up and show us what you can do!
- When immigrants move to America, they have to take a citizenship test that's probably harder than you realize. Do you think you could **pass the citizenship test** if you had to? Then come to Lee Hall 411 at 6 p.m. to see how much you really know.

## Wednesday, October 6

- Ahhh... Wednesday nights. It's just so nice to get back from class and relax, not a care in the world--"BINGO!!!!!!" Oh yeah, that's right! You didn't forget about **Bingo Night** at the Underground, did you? You'd better not. Come out at 8 p.m. for some high octane, snap into a Slim Jim-worthy action! Yeah!
- Immigration reform policies have been causing debate for years, and now that debate is at UMW. Come out to Lee Hall 411 at 7 p.m. to see a **debate on immigration policies**.

Send Bullet Points to tella@mail.umw.edu.



# Entertainment

## Reaching for Perfection: Latest 'Halo' is a Stunning Achievement

By **TOM DELLAFERA**  
Staff Writer

"Halo: Reach" is the most fun I've had playing a video game in a very long time.

That said, in the interest of full-disclosure, I've been playing the "Halo" games for approximately six years. To say that I have something of a bias may be an understatement.

In "Halo: Reach," you'll control "Six," the newest member of Noble Team, an elite group of Spartan supersoldiers about to witness the fall of the human colony on the planet Reach, leading up to the events of the first game in the series, "Halo: Combat Evolved."

"Reach" doesn't play quite like its predecessors, having made some meaningful improvements to the "Halo" formula. While many other first-person shooters have adhered to the standard set by "Call of Duty," complicating things with customizable weapon and skill loadouts, the "Halo" franchise has always resisted conforming. Until now, anyway.

In a big departure from franchise tradition, "Reach" allows players to choose from a few different abilities before each respawn. These "armor abilities" range from jetpacks to sprinting to dropping a blue bubble shield, among others. They absolutely spice up the multiplayer and provide a much-needed refresh for the series. Somehow, all the abilities are balanced, worthwhile-additions that are fun to use.

Unlike most of the previous games in the series, you won't be filling Master Chief's shoes. In "Reach," you make your own character who appears in both the campaign and multiplayer. As you play the game, you earn cred-



courtesy of gamesareevil.com

Meet Noble Team, the doomed squad of Spartan supersoldiers fighting for the planet Reach.

its that boost your rank and allow you to further customize your character.

Online multiplayer has been completely rehailed. For casual play, there are plenty of social, unranked game modes. Whether you're just in the mood to kill guys or want to work together to achieve a common goal, "Reach" has a playlist for you.

On the competitive side, there have

been more significant changes. The old leveling system is gone and in its place are the Arena modes. These modes rate your skill after each game and use those ratings to match you up with similarly skilled, competitive gamers.

But "Reach" is no slouch with its single-player campaign either, though. It tells a dark tale of memorable char-

acters, all doomed to fail from the start. There's a mounting feeling of dread as the game goes on, and it is hands-down the best "Halo" storyline since the first game.

Diehard series fans probably already own "Halo: Reach" by now, but if you're on the fence, consider this: It's already the most popular game on Xbox Live, and it's only been out for

two weeks. It's certainly crippled my life since I got it, and I've enjoyed every second of it.

**Halo: Reach**  
XBOX 360 / \$59.99



## Linkin Park: 'A Thousand Suns' and Only a Few of Them Any Good

By **JOSHUA LAWSON**  
Staff Writer

Linkin Park finds themselves in a strange place in 2010. For the past five

years, they've tried to grow older with their audience, which, at the time of their acclaimed debut "Hybrid Theory," consisted mostly of 13-year-olds.

In 2007, they released their third

album, "Minutes to Midnight," finally lifting their ban on explicit lyrics and brandishing the infamous parental advisory sticker for the first time. Now, with "A Thousand Suns," they have wandered into the high-art world of the concept album.

While "A Thousand Suns" doesn't quite reach the grandiose standard in conceptual music of recent albums by Mastodon or Kid Cudi, it is still a disc worthy of recognition if only for its bold attempts to create something fresh and its complete disregard for commercial standards.

At fifteen tracks, "A Thousand Suns," is easily Linkin Park's longest album to date. However, six songs are interludes, intro, and filler, primarily consisting of sampled rants concerning "the machine" and at one point even the chirping of crickets. This leaves nine fully formed songs that, for better or worse, are departures from the rapped verse and screamed chorus structure of past albums.

The album opener, "Burning in the Skies," lies in stark contrast to past openers in Linkin Park's discography like "Paper Cut" and "Giving Up" in its relaxed nature. A clean, warm guitar eases the listener into Linkin Park's broader sound.

Horizons are further expanded in the piano ballad "Robot Boy," which

contains some of the group's best lyrics to date. Singer Chester Bennington's call to action, "You say you're not gonna fight, cause no one will fight for you," proves to be quite powerful. The music, however, suffers for its lack of catchy or interesting rhythms to carry the tune.

The band only truly achieves the fresh new sound that they find themselves searching for throughout the album on "Waiting for the End," "Blackout" and the single, "The Catalyst." "Waiting for the End" wields a song structure that twists and turns away from any conventions the group formerly adhered to, channeling a sound not dissimilar to U2.

On "Blackout," Bennington screams and shouts as energetically as ever, only instead of distorted guitars and pounding drums, his performance is accompanied by a "Kid A" inspired electronic beat.

The album's finest moment is undoubtedly "The Catalyst." A steady build up with catchy synth and a terrific hook, it is the achievement of the

album-wide search for a new sound. The well-crafted single, however, only makes the album's missteps all the more frustrating as it proves that Linkin Park can craft a song with an exciting new sound.

A bold and commendable step forward has been taken with "A Thousand Suns," and while the album has many drawbacks, there are still solid tracks scattered throughout the conceptual clutter. While the album in its entirety may not be for everyone, songs like "Blackout" and "The Catalyst" are worth a listen.

**Linkin Park - "A Thousand Suns"**  
Release Date: 9/10



courtesy of top40-rockypop.blogspot.com

## 'The Town' Isn't Groundbreaking, But It's Still Fun

By **DAVID TINDELL**  
Staff Writer

The only way "The Town" is going to surprise you is if you're expecting to be.

For those who put "The Departed," "Se7en" or "Heat" on your favorite movies list on Facebook, you'll probably be adding "The Town." It's a great crime thriller with developed characters and well-written plot, but it just doesn't rise above the typical clichés of the genre.

Welcome to Charlestown, Mass.

More banks are robbed in this little blue-collar town than anywhere else in the world. Bank robbing here is a trade passed down from generation to generation. "The Town" thrusts you through the winding, narrow streets of Boston, where Doug MacRay (Ben Affleck) and four of his friends find out that there are no easy getaways.

The characters in this movie are so compelling that you'll forget to go to the bathroom. Instead of being the typical bank robbing mastermind, MacRay is a failed hockey player and

an Oxycodone addict, forced to work for the Irish Mafia. It felt like Affleck tried a bit too hard to portray MacRay as a victim, but he certainly made for an interesting character to watch.

The plot of "The Town" cuts so deep that it bleeds all over your face. It commented on the little-known effects of the Irish mafia on the economic and social climate of Charlestown. It established a convincing subplot of MacRay's relationships with his imprisoned father and run-away mother. It told a relatable story of MacRay's dream to escape the poor environments of Charlestown.

One critique is that the story focused too heavily on MacRay's character while other, equally interesting characters are left to the wayside. Affleck got a little too

selfish with the camera, but that's just what happens when he stars, directs and writes the screenplay for a movie.

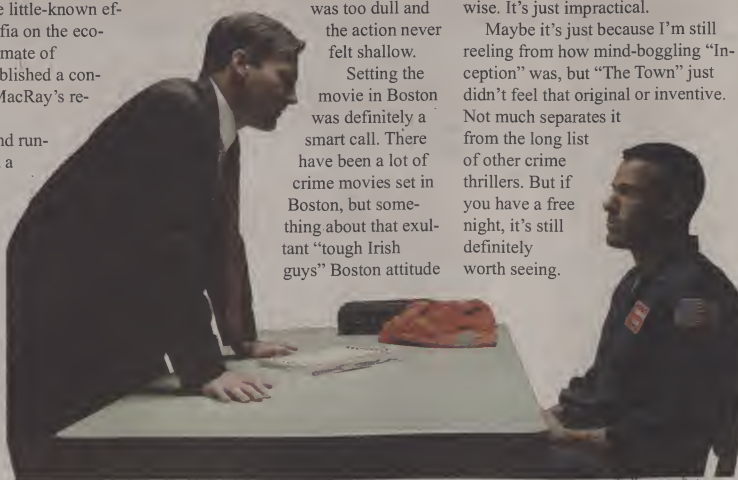
Given how intense "The Town" was, it was paced very well. It manages to energize you with the action, rather than become tiring. No moment was too dull and the action never felt shallow.

Setting the movie in Boston was definitely a smart call. There have been a lot of crime movies set in Boston, but something about that exultant "tough Irish guys" Boston attitude

is consistently charming. Not to mention, Boston accents are always hilarious.

However, call me unromantic, but I hate the cliché of criminals risking their neck for love, and this movie does nothing to convince me otherwise. It's just impractical.

Maybe it's just because I'm still reeling from how mind-boggling "Inception" was, but "The Town" just didn't feel that original or inventive. Not much separates it from the long list of other crime thrillers. But if you have a free night, it's still definitely worth seeing.



courtesy of allmoviephoto.com

**ENTERTAINMENT  
ONLINE**



courtesy of myspace.com

**THE LIKE  
WHATEVERS**

On Saturday, Sept. 18, Tereu Tereu, Imperial China and the Like Whatevers all played at Eye-clopes Studios downtown. Find out which band "easily played the most enjoyable set" and which sounded like "pure, squalid noise."

By Nathan Bemis

Read all about it at  
**umwbullet.com**



# Features

## Graduate Counsels In Dubai

By **FRANCES WOMBLE**  
Staff Writer

UMW alumna Shelia Shadmand's schedule is different from the other lawyers working for Jones Day in Washington, D.C.

While her partners are walking into the office in the morning, Shadmand is leaving hers. That's because she is specializing in international litigation and pro bono work in Dubai.

In 2009, Jones Day, a large and geographically diverse law firm, sent Shadmand, a theater and English major from the class of 1995, to open a new office with six other lawyers in Dubai. She currently acts as an Administrative Partner and Pro Bono Partner at that office.

"Being a female in a very male-dominated field was hard enough in the United States, and that challenge has increased tenfold in the Middle East," Shadmand said.

"Dubai itself is a very westernized, cosmopolitan city. But again, we are [in the United Arab Emirates] and we are serving the needs of our clients and working with opposing counsel throughout the region and in countries where there is simply no equality of the sexes."

However, Shadmand feels she has complete support from her firm. "I have never been made to feel like a 'female lawyer,'" Shadmand said.

She recognizes she is not only working with her colleagues, though, but also clients and opposing counsels who do not always share the idea of Western equality. Although it is a daily struggle to overcome the gender difference, Shadmand said she is up for the challenge.

"I look forward to looking back ten years from now and finding satisfaction in having done things that have opened the door and paved the way for the many more female lawyers who are sure to populate this region at the

See **ALUMNA** page 8 ▶

## Bourdain Speaks at UMW



Courtesy of the University of Mary Washington

Celebrity chef and author Anthony Bourdain spoke at The Fredericksburg Forum to a packed Dodd Auditorium on Sept. 23.

By **HEATHER BRADY**  
Staff Writer

Anthony Bourdain is filled with boiling rage whenever he passes an Olive Garden restaurant.

In his speech for the Fredericksburg Forum last Thursday he said he sees food as an attempt at cross-cultural communication and a personal story told by the person handing it to you.

Therefore, when people mess up what should be easy dishes, he gets very angry.

"It pains me to see someone cook an omelet badly," Bourdain said. "It makes me angry when I see food that I

love, especially when they're simple, good things that we should all be good at or at least all appreciate, [ruined] just deliberately and cynically."

In Bourdain's opinion, which he said is reliable at the beginning of his speech due to many years of work as a chef, 90 percent of American restaurants that identify as Italian add too many ingredients to most dishes.

"They work extra hard to fuck up a simple [dish]," he said.

Bourdain used the knowledge of foreign cultures he has accumulated over the past few years to elaborate on food and travel, peppering his ideas with anecdotes from all over the

world.

He described how the tradition of hospitality is part of experiencing gastronomy in cultures across the globe, and how a region's economic and political climate often shape the ingredients that become an integral part of a country's cuisine.

"They're saying, this is who I am, this is where I come from," Bourdain said. "They're doing so in the expectation that they are feeding you. It's an essential function. It's something moms do. They feed other people in the expectation that they will like it."

For 28 years, Bourdain moved between New York area restaurants.

"My entire adult life, from age 17 to age 44, was spent in one or another small submarine-sized spaces with a bunch of sweaty, tattooed guys," he said.

He described the discourse between the men, which he said consisted mainly of the repetitive dinging noise that signaled when orders were ready.

"Eight years ago, I was standing next to a deep fryer," Bourdain said. "I wasn't making much money. I never had insurance. I never paid rent on time."

He said he would go to sleep in

See **BOURDAIN** page 8 ▶



Danielle Rosenberg/Bullet

## Homemade Bread

Kneading and baking fresh bread is one of the arts for which our culture has truly lost appreciation.

It has for the average person become an abstract concept, evoking the incredulous: "You make your own bread?"

In fact, it wasn't until 1928 that the process of slicing, wrapping and selling the bread we buy everyday began.

We have become dependent upon these loaves wrapped in plastic and slapped on a shelf when, in reality, the

hardest part about baking bread is to resist eating the entire loaf the second it comes from the oven (really, I don't advise it).

So, I've decided to dedicate this article to this staple which can so be improved: bread.

I certainly can't take the full credit for this recipe as I could for my others, so I'll admit I found this basic one.

from a blogger named Jason Horn of an excellent food blog: thekitchn.com

Here, I'm going to post his basic

recipe and then elaborate on ways to make the bread more interesting and flavorful.

### Ingredients:

1 C. Water (Should be at or just above room temperature)  
1 Pkg. Active Dry Yeast  
1 C. Bread Flour  
1 C. Whole wheat, rye or other type of flour (optional)

### Instructions:

In a large bowl, let the yeast dis-

solve in the water, and then let it sit for about five minutes until it begins to froth slightly.

Stir in all of the flour, the salt and any additional ingredients (such as spices); then move to a floured surface.

Knead the bread for about 7 or 8 minutes, until it springs back slowly when indented. (This may be a little strenuous at first but is really very relaxing, promise.)

In a bowl, pour about two table-

spoons of olive oil and turn over the bread a few times until it's coated by a thin layer. Cover this bowl with plastic wrap or a moist tea towel, then let the bread rise until doubled (or about an hour).

Punch down the bread, and replace the cover, and let rise until doubled once more (this time should only take about forty-five minutes).

See **FOOD**, page 8 ▶



# Features

## Chef Entertains at Forum

### ◀ BOURDAIN page 7

mortal terror that his landlord, the IRS, or someone else to whom he was indebted would call and demand money he wouldn't have been able to give.

Despite the hardships that accompanied a lifetime as a chef, he said that when he wrote "Kitchen Confidential" eight years ago, he was enjoying his life.

"Standing there in the kitchen, I was relatively happy compared with the wreckage of the past 28 years," he said.

Bourdain was absolutely sure of two things when he wrote his first

*They work extra hard to fuck up a simple [dish]*

-Anthony Bourdain

book:

First, that no one outside of the New York tri-state area would read it. Second, that his life was set, and that any dreams of traveling to faraway places to try foods and experience new cultures were doomed to remain dreams.

"Overnight, this little book blows up in my face [...] Everything within it seems months, suddenly, from [the]

guy who went home every night, deep fat under my finger nails smelling of smoked salmon and garlic, and waking up everyday exhausted," Bourdain said. "Suddenly, I find myself in the best job on earth."

Because of the book, which he worked on each morning before going to work, Bourdain gets to travel anywhere he wants, to eat and drink in excess, and to produce a television show.

"I was goddamn grateful," he said. "I still am. The smell of deep fryer, grease on the griddle—that wasn't too long ago."

Bourdain's evening with the Fredericksburg Forum was part of many speeches he gives each year in cities across America. The night before he was in town, he spoke in New York. The night after, he was headed for Springfield, Mass.

"I do a lot of these," he said in an interview with the *Bullet*. "About 40 a year."

When asked why he went so far out of his way to speak at the Forum, Bourdain said UMW worked hard to persuade him to come.

"I wasn't able to do it last year, and it's one of those things that stuck," he said. "You know, I say no to a lot of 'em. But these guys were really persistent."

Joe Yonan, food and travel editor of the *Washington Post*, moderated the question-and-answer session immedi-



Photo Courtesy of the University of Mary Washington

ately following Bourdain's speech. Yonan was the deciding factor in booking Bourdain's appearance Thursday night, Bourdain told the *Bullet*.

In the session, Yonan asked questions that the audience submitted before the speech began. One of

Bourdain's most memorable responses tied the evening together, as he answered a question about his favorite vegetarian dish.

After ranting in his speech about how much vegetarians disgusted him, he replied, "Bacon."

## Alumna Provides Legal Aid Abroad

### ◀ ALUMNA page 7

highest levels of the corporate world and government," she said.

After Shadmand graduated from UMW, she proceeded to law school at the University of Virginia.

"I decided to go to law school as a senior when the prospect of embarking on a theatre career did not make financial sense," she said. "My family had experienced some very difficult financial times when I was a freshman, and I had to be financially independent throughout college and needed to plan on a career that would allow me to support myself and my family."

Not knowing what to do next, she turned to advice from various professors, including Dr. Gregg Stull, Dr. Alyson Posha and Dr. Chris Kilmartin, who encouraged her to apply to law school.

"I am so thankful that Mary Washington is an institution that purposefully creates a community with the kind of professors and educators who can provide the type of guidance that is as important outside of the classroom as it is inside," Shadmand said.

Her appreciation for Mary Washington is not one-sided. Recently, she was a recipient of the 2010 Outstanding Young Alumnus Award.

"When I heard about it, I thought a huge mistake had occurred," Shadmand said.

Her success does not stop her from

recognizing the current job market is especially difficult for new graduates. She advises students to "think about [the] future now. Go to graduate school or take an internship that will give you skills and experience that your peers will not have."

"Think global," Shadmand said. "Today's job market is not restricted to inside our own territory."

Language skills not common to other students are one way to make a resume stand out. "Learn Chinese or

*Being a female in a very male-dominated field was hard enough...and that challenge has increased tenfold in the Middle East.*

-Sheila Shadmand

Arabic," she said. Everyone speaks French and Spanish."

Shadmand says that Jones Day encourages their lawyers to take on pro bono cases and is grateful for the personal satisfaction and the legal experience they provide.

Recently the firm "obtained asylum in the United States for an Iranian woman and her family who were arrested, detained, and tortured in Iran



Photo taken from The Battlefield 1995

Sheila Shadmand's yearbook photo during her senior year.

on accusations of being spies for the CIA," Shadmand said. "In fact, the woman and her family were vocal in Iran about providing democracy and freedom throughout the country and had been organizing groups to bring about social change in the Islamic Republic."

Although cases like that one are the reason Shadmand has continued in the legal profession for so long, she has not forgotten about her first love, theatre. "I'm still not giving up on Hollywood, although Hollywood may have given up on me," she said.

## All Spiced Up Homemade Bread Recipe

### ◀ FOOD page 7

Move the loaf to a baking sheet and shape as you'd like (I usually form it into a skinny oval) and use a serrated knife to cut slits in the top (this helps the bread rise evenly).

Preheat the oven to 450 F. The amount of time required for the oven

to reach this temperature should be a sufficient resting period for the bread. When it has finished preheating (and not a second before, mind you), slide the bread in and cook for about 35 or 40 minutes, or until knocking on the bottom of the loaf of bread produces a hollow sound.

Variations:

Rice Flour: I have been using brown rice flour instead of whole wheat or rye flour—this doesn't necessarily change the flavor much.

Herbs: Adding herbs to the bread can be a great way of adding interest to an otherwise bland product. Don't be afraid to experiment, as this recipe is very hard to mess up. I've baked

loaves with fresh thyme and sundried tomatoes, lavender, basil, and even substituted about an eighth of a cup of white wine for some of the water. These additions all helped produce loaves which tasted even better.

Then just let it cool, slice it, and enjoy while jamming out to Sharon van Etten's "One Day".

## Bras Collected For Cause

*Comedy show and bra drive fundraiser for cancer.*

By CHRISTINA LAMBERT  
Staff Writer

Eight student comedians will be performing in the Underground as part of UMW's annual Ha Ha's for Ta Ta's event on Friday Oct. 15.

Ha Ha's for Ta Ta's was founded by breast cancer survivor Michelle Thomas as a fundraising organization to raise money for breast cancer research and to spread awareness. Ha Ha's for Ta Ta's hosts comedy shows across the country and gives donations and proceeds from ticket sales to various breast cancer organizations.

This semester UMW is giving proceeds to Network of Strength, a breast cancer organization that specializes in helping survivors get back on their feet.

"We thought it would be a good way to help patients," said senior Chris Vellucci, who is planning the event and will be performing in the show.

The event began at UMW in fall 2008 by alumni Bryan Keyes, who will be returning this year to participate in the show.

The Underground Planning Committee (UPC) is already busy planning the event, with rehearsals, posting fliers around campus and working with the student-run organization VOX. Members of VOX have been assisting with advertising as well as soliciting donations from local businesses.

Vellucci has also contacted Thomas to ask her to help design t-shirts that will be sold the night of the event for around \$10 with proceeds going to Networks of Strength.

In addition to the comedy show, the UPC is holding a bra drive to collect new or lightly-used bras to donate to survivors of breast cancer. They have been contacting bra recyclers and putting "bra boxes" in all of the residence halls.

There are also donation boxes in the Underground and the OSACS office in the basement of Seacobeck for commuting students to drop off any bras they want to donate.

On the day of the event the bras that have been collected will be strung around campus as a statement to raise awareness of breast cancer. During the show bra donations will be collected at the Underground.

"Our goal is to get as many [bras] as possible so we can string them around campus," said senior Abby Kimmitt, who is also planning and performing in the show.

"We want to see how long we can make the chain."

Stringing bras around campus echoes a breast cancer awareness event where bras were strung around the National Mall in Washington D.C. Ha Ha's for Ta Ta's marks the first time bras will be strung around campus, however.

Aside from collecting bra donations, the UPC is encouraging students to donate to Ha Ha's for Ta Ta's by offering a bingo incentive. During the weekly Wednesday night games at the Underground, students who donate a bra or one dollar will get a second bingo card.

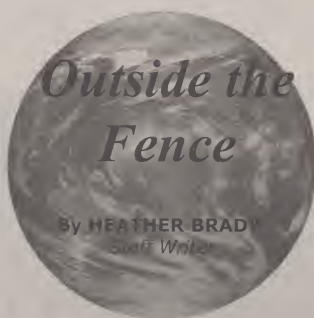
Around \$500 and 150 bras were collected last year, during the first ever bra donation drive at UMW. This year event coordinators are hoping for even more participation from students.

"We have a 65/35 [female to male] ratio on this campus, so hopefully we'll get bras," said Kimmitt.

Junior Olivia Snider, who has been helping plan Ha Ha's for Ta Ta's with VOX, also hopes to see a big bra turnout.

"It's not that hard to throw [a bra] in a bin," said Snider. "I'm sure a lot of people have bras that don't fit."





### Around Fredericksburg

The Stafford County School Board rejected a proposal Tuesday night to begin starting school a week before Labor Day, after months of debate. They voted 4-3 in favor of continuing to start on the day after Labor Day. Doreen Phillips, Ty Schieber and Meg Bohmke voted for the proposal. "I have not found arguments for change compelling," Vice Chairwoman Patricia Healy said. They also rejected a proposal to add 10 minutes to each school day effective next academic year. (The Free Lance-Star, Sept. 29; www.fredericksburg.com)

### Around America

Three out of 10 children in Washington, D.C. were living in poverty last year, according to census statistics released Tuesday. The number of poor African-American children is also on the rise. Childhood poverty among black children in the community rose to 43 percent from 36 percent in 2008 and 31 percent in 2007. This is much more drastic than the two-point rise in black childhood poverty nationwide to 36 percent. The number of poor minority children increased in many suburbs of Washington as well, including Montgomery County, Alexandria, Arlington County and the northern half of Fairfax County. (The Washington Post, Sept. 29; www.washingtonpost.com)

### Around the World

Russian President Dmitry Medvedev fired Moscow's mayor Tuesday. This is the first time he has acted outside of the influence of Russian Prime Minister Vladimir Putin in an establishment that has accepted Putin's rule without question. Yuri Luzhkov, the former mayor of Russia's biggest and wealthiest city, has governed there since 1992. However, a few weeks ago, Luzhkov made a mistake by breaking the unspoken rule that requires absolute political harmony in public and openly sniped at Medvedev for stopping construction of a project that the mayor favored, a St. Petersburg-Moscow highway through an ancient oak forest outside the capital. That gave Medvedev the opportunity to fire Luzhkov. (The Washington Post, Sept. 28; www.washingtonpost.com)

## Radio Station Plans to be More Involved on Campus

### ◀ RADIO, page 1

formation Technology were able to fix the glitch. Access to the broadcasts is now available online.

Scott said that despite being online and broadcasting at all times, there have been issues with the radio equipment.

"We had to get a new computer that was not compatible with our old equipment, and had to get a new soundboard," Scott said. "We pretty much had to start from scratch."

According to Scott, the update helped the process of digitizing the WMWC music library. The digitalization gives announcers access to almost four terabytes of digital music, which is the equivalent of 4,000 gigabytes.

Scott said the radio station, which is based in Woodard Campus Center, plays an assortment

of uncensored music with genres including rock, metal, rap, hip-hop and classics.

"We have about 40 DJs who each have their own tastes in music," Scott said. "Fifty percent of the mix is from the station collection and the DJs can use their music for the other half."

Elkeshin and Mohamed said they play mostly hip-hop and a lot of indie rock and that the station has a good music selection.

WMWC is promoting itself on campus to raise student awareness of the radio station.

"We're having a Battle of the Bands on Oct. 16 with eight bands from around the state and free admission," Scott said. "Plus, we're cohosting some karaoke nights with the [Underground Planning Committee] at the Underground."

The radio station staff wants to work with individuals and stu-

dent organizations, according to Scott.

"Other clubs are more than welcome to come down to the station and work with the DJs to record [announcements]," Scott said.

"We don't mind at all letting people just drop by to talk or share something," Elkeshin said about The Ahmed and Ahmed Show.

According to the two announcers, they want more club members and officers to drop by and sit in during a broadcast.

Future plans for WMWC involve finalizing the digitalization process with the potential to broadcast in the dining facilities at UMW.

"We've got some big events planned for the future," Scott said. "It's going to be pretty cool."

## Students Frustrated with Parking System Costs

### ◀ PARKING, page 1

spaces were taken by students," Perugini said. "There was nowhere for me to park."

According to Perugini, tow trucks come through the Stratford Apartment lot weekly looking for students trying to evade parking fees by using nearby spaces.

Some students, however, are being penalized for parking off campus on the streets where they reside.

Meg Bingham, a junior, lives a block away from campus on Colony Road. She was ticketed last January outside of her own apartment. Neighboring students have had similar problems as well.

"I have a problem with the parking cop giving students tickets who don't have residential stickers," Bingham said. "My friends can't come to visit me [because] they're afraid of tickets. One of my friends got two. It seems like there are more signs for where you can't park than where you can."

The University has made other changes to on-campus parking this year regarding commuter parking.

"We were able to make additional parking available to commuting students, which permits them to park at both ends of campus as well as in the center of campus," Sing said.

He said additional commuter parking has been added at the Battlefield Athletic Complex in Lot 33, along the fence.

Commuters are also allowed to park on level three of the UMW Parking Deck, according to Sing. The Sunken Road North Lot and the surface lot adjacent to the UMW Parking

Deck both allow for commuter parking as well.

The William Street lot at the corner of Sunken Road and William Street has had extra commuter parking installed recently, Sing said. The Thornton Street Lot as well as College Avenue will remain open to commuter student parking, as they

have been previously.

Sing said during fall break, 30 spaces in the Pizza Hut parking lot will be marked for UMW vehicles and will be open for use by any commuter student, as well as any staff member. Red or blue decals will be required to park in this location during the allotted time.

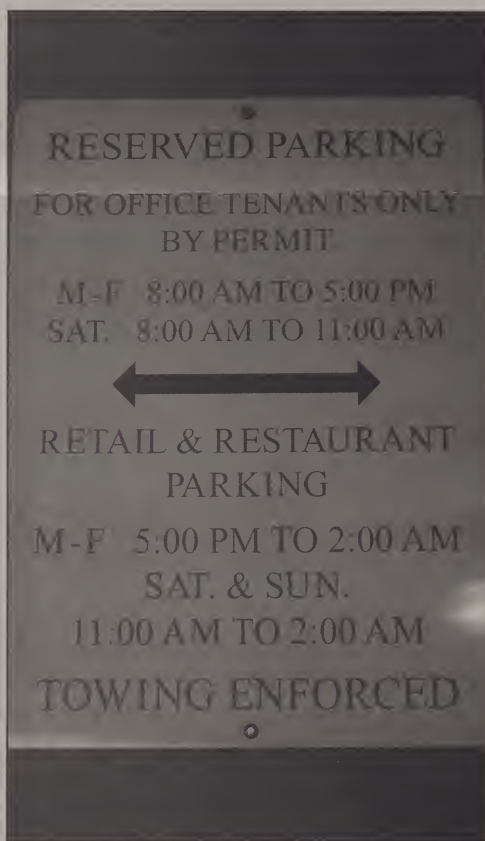
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Paul Tindall/Bullet

A sign inside the Eagle Village parking deck on the second floor denoting who may park there.

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# Sports

## Volleyball Goes 2-2 in Blue Jay Classic



Courtesy of Clint Offen

The Eagles volleyball team didn't perform as well as they had hoped in the Blue Jay Classic, but they have since won a conference match to keep their perfect record in CAC play.

By **ALLISON KISSELL**  
Staff Writer

This past weekend proved to be a battle royale for the women's volleyball team, as they split a pair of matches in the 2010 Blue Jay Classic, hosted by Elizabethtown College. The performance brings the team's season record to an impressive 12-5.

"I was really proud of them," head coach Dee Conway said. "The games were close and could have gone either way."

The tournament also included teams

from Neumann University, Catholic University of America, Gettysburg College and Immaculata University. The Gettysburg Bullets, who went 4-0 in their matches, were crowned the tournament champions.

On Friday afternoon, the Bullets defeated our Lady Eagles in five games, 20-25, 27-25, 25-20, 19-25, 15-13. UMW junior Tola Adebajo led the team with 17 kills, while sophomore Laura Gomez and freshman Hannah Lawson each had 15 and 10 respectively. Junior Katie Shiflett tallied 43 assists and also added 11 digs for the

Eagles, while freshman Kaitlynn Wickersham, who was also named to the All-Tournament team, contributed 17 digs and four aces.

The women's match against Immaculata University on Friday evening provided the team with a better outcome. The Eagles overpowered the opposing team in three games, scoring 25-16, 25-22, 25-22. The match contained another notable performance from Adebajo, Gomez and Lawson, each scoring the team a significant amount of kills. Similarly, Shiflett played well again, recording 16 assists,

while freshman setter Sammy Hogue added 13 assists.

The tournament resumed on Saturday afternoon, where UMW defeated the Elizabethtown Blue Jays. The Lady Eagles' victory occurred over five grueling games, 25-19, 18-25, 21-25, 25-17, 15-13. Gomez contributed 13 kills in 27 attempts with one error, while Lawson had 16 kills in 23 attempts. Adebajo scored 13 kills and sophomore middle hitter, Karissa Herrick, had eight kills and four blocks. Shiflett and Hogue supplied 24 assists each.

"I think our best match was against Elizabethtown," Hogue said. "They were one of the toughest teams we had to face, and we went to five sets with them. It was a real fight for that win, but during that game in particular I felt like we really came together."

In their final match of the tournament, the Eagles lost to Neumann University in five sets, 25-15, 23-25, 23-25, 25-21, 6-15. However, the UMW women refused to go down without a fight, after falling down two sets to one, they forced a fifth, but couldn't take the deciding set. Lawson scored 14 kills and three aces, Herrick had 14 kills, and Gomez supplied five blocks. Sophomore Cleo Baker had eight kills and five blocks for the Eagles, while Shiflett and Hogue added 25 and 14 assists respectively.

"We always prefer to win all four, but we'll

take two," Conway said. "The girls played well. I was pleased with their execution but losing two games - obviously something didn't go well."

After the completion of the Blue Jay Classic, the women's volleyball team now has their sights set solely on CAC play. Conway explains that the team is currently focused on progression and becoming better as a team unit.

"We need to stay healthy. From here on out we are into the thrusts of conferences. It should be exciting," Conway said.

The Lady Eagles won a conference match this past Tuesday, defeating Salisbury 3-1, 25-17, 21-25, 28-26, 25-16. The win improved UMW to 3-0 in CAC play. The volleyball team's next game will be a road match against York College of Pennsylvania on Saturday, Oct. 2 at 2 p.m.

"I think our best match was against Elizabethtown. They were one of the toughest teams we had to face, and we went to five sets with them. It was a real fight for that win, but during that game in particular, I felt like we really came together."

- Freshman Sammy Hogue

## Phillies Early Favorites



Courtesy of the Associated Press

The Phillies have surged since acquiring pitcher Roy Oswalt.

By **ZACH MORETTI**  
Staff Writer

With the attention of most sports fans shifting so drastically to college and NFL football these past three weeks, the excellence of the Philadelphia Phillies has been lost in the shuffle. With October upon us, the MLB postseason draws even closer, and the Phillies are the early favorite to hoist the championship trophy.

Since Philadelphia acquired starting pitcher Roy Oswalt from the Houston Astros on July 30, Philadelphia is an astonishing 38-16. To make matters worse for the rest of the playoff teams, the Phillies have actually been even better of late. The team that hails from the city of brotherly love recently won 11 straight games and are 20-6 this month.

Their starting pitching staff is dominant, and that might not even be a strong enough adjective to describe them. The Phillies probably have the favorite for the NL Cy Young in Roy Halladay, and the scary thing is he's been their third best pitcher since the All-Star break. Since the mid-summer classic, fellow Philadelphia starter Cole Hamels has been on an absolute tear, with a sparkling 2.28 ERA in the second half of the season, and an even more impressive 1.93

ERA in his five September starts. Add to that the fact that Oswalt really seems to like Philadelphia and pitching in a pennant race, as he's 7-1 with a 1.65 ERA since donning a Phillies uniform.

In the playoffs, pitching reigns supreme and the Phillies just happen to tout two aces with a sub-3 ERA and one with an ERA just a shade over 3. In what many have coined "the year of the pitcher," the Phillies have the most dominating assortment of starters we have seen in quite some time. People can question their bullpen until they're blue in the face, but don't forget that setup man Ryan Madson has been great all year long, and closer Brad Lidge has converted 17 of his last 18 saves and has a sub-1 ERA over the past two months. With those three starters consistently taking the ball deep into games, those may be the only two guys from the bullpen the Phillies need.

With all this talk of pitching, one would be remiss to forget to mention the Phillies sluggers. A mid-season collective hitting swoon had people worried about the Philadelphia bats, but they are currently eighth in the majors in runs and third in the National League in that same category.

Shortstop Jimmy Rollins made his long awaited return this past Sunday,

giving the Phillies their full compliment of hitters for the first time in a while. Their top five batters will consist of the following list of players, in some order; Rollins, Shane Victorino, Chase Utley, Ryan Howard and Jason Werth. That's a potent, run scoring group that doesn't rely solely on one man's lumber. The bottom of the lineup is sound as well, and Philadelphia has good bats on the bench too, which will serve them, well both in big pinch-hitting situations, and when they need to use the DH if they do indeed reach the World Series.

There currently is no obvious weakness for this Philadelphia team, while their fellow NL contenders all have holes. The Cincinnati Reds lack an ace on their pitching staff. The San Francisco Giants lineup has failed to consistently produce runs all year. The San Diego Padres have a suspect lineup as well and one has to wonder how much they are going to rein in their top pitcher, youngster Matt Latos, with a possible innings limit situation. The Braves have been decimated with injuries, and they would be entering the postseason with two of their top pitchers dealing with fatigue after pitching on short rest in an attempt just to make the playoffs. The Rockies have surged of late, but outside of Ubaldo Jimenez, their starting staff is very sub-par, and their bullpen is far from a strength.

The AL teams all have big questions as well. The Minnesota Twins' pair of prized, star hitters, Joe Mauer and Justin Morneau, are both currently sidelined with injuries. Despite their fantastic lineup, the New York Yankees' starting staff is a major question mark outside of CC Sabathia. The Rangers' ace Cliff Lee has been struggling the past two months and Josh Hamilton has missed all but two September games to this point. The Rays appear to be the AL favorites, but they mysteriously fail to score runs for stretches at a time, and their starting pitching that everyone praised early in the season has really faltered of late.

So again, it comes back to the Phillies. A high scoring team with the best starting pitching in baseball and a solid bullpen. Despite the Yankees being the defending champs, the Phillies are the team to beat come October.

## Fantasy Football Corner

By **ZACH MORETTI**  
Staff Writer

### Start Em

QB- Chad Henne (Dolphins)  
RB- Beanie Wells (Cardinals)  
RB- LaDainian Tomlinson (Jets)  
WR- Malcom Floyd (Chargers)  
WR- Marques Colston (Saints)  
TE- Chris Cooley (Redskins)  
K- Nate Kaeding (Chargers)  
DEF- Cincinnati Bengals

### Sit Em

QB- Carson Palmer (Bengals)  
RB- Ahmad Bradshaw (Giants)  
RB- Brandon Jackson (Packers)  
WR- Anquan Boldin (Ravens)  
WR- Braylon Edwards (Jets)  
TE- Brent Celek (Eagles)  
K- Garrett Hartley (Saints)  
DEF- Miami Dolphins

### Add Em

QB- Brad Gradkowski (Raiders)  
RB- Peyton Hillis (Browns)  
RB- Ryan Torain (Redskins)  
RB- BenJarvus Green-Ellis (Patriots)  
WR- Louis Murphy (Raiders)  
WR- Davone Bess (Dolphins)  
TE- Aaron Hernandez (Patriots)  
K- Adam Vinatieri (Colts)  
DEF- Atlanta Falcons

Last Week: 8-8  
Season: 24-24



# Sports

## Men's Soccer Drops Heartbreaker

By **WESLEY HOST**  
Staff Writer

The Mary Washington men's soccer team lost an overtime game on Saturday to Messiah College, 2-1. The visiting Falcons are the 11th ranked team in Division III this season and the defending Division III champions, but UMW was not intimidated. Messiah College came out aggressive, and Mary Washington matched their intensity throughout the game.

"We came out strong and kept the intensity up," freshman defender David Heller said.

There was no scoring in the first half but plenty of heart-stopping opportunities. Freshman defender Kevin Murphy ripped a shot from just inside the 18-yard line, but the ball was deflected away by Falcons sophomore goalkeeper Jake Berry.

UMW threatened on multiple occasions early in the game with corner kicks and throw-ins in front of the Mes-

siah goal, but the Eagles failed to capitalize. Overall, Messiah outshot Mary Washington 17-9, and the Falcons had a six-to-two corner kicks advantage as well.

The defense excelled in the first half. Sophomore goalkeeper Alec Constantine protected the goal and turned away several shots from the aggressive Messiah offense. Constantine kept a clean sheet for the first half and anchored the defense to prevent UMW from falling behind early.

But Constantine didn't do it alone, as the Eagles defenders did a good job keeping him in a good position. On one Messiah advance, UMW senior Tyler Herold went airborne to head the ball out from congestion in the box, preventing a dangerous opportunity for the Falcons. The Eagles kept on the offensive to end the half but Messiah College stood strong on defense in their own right. The teams went into the locker room all squared at 0-0.

With 20 minutes remaining in the

second half, Mary Washington was on the offensive when the ball got to the feet of junior forward Will Gallop. Gallop took the ball into traffic and ripped it just outside of the 18-yard line. The ball elevated over the defenders and dipped just underneath the crossbar in the top left corner of the goal, out of the reach of sprawled-out Messiah goalkeeper Berry.

The goal awoke the Battlegrounds crowd,



Courtesy of Clint Offen

The men's soccer team had a late lead against 11th ranked Messiah College, but the Falcons scored late to tie the game and ended up edging the Eagles 2-1 in overtime.

"We played with a lot of heart. Messiah had a lot of possession and we made a mistake at the end and they got one."

- Head coach Roy Gordon

as students and parents visiting for family weekend really got into the game from that point forward. "Olé" chants rang out and fences rattled from fans pounding on them with joy. The intensity of the game elevated from there, as the Eagles tried to increase their lead and complete the upset while Messiah fought to get the equalizing goal.

Towards the end of the match, Mary Washington could taste victory, but that taste was washed out by Messiah's bitter mouthwash. With just 28 seconds remaining in regulation, Falcons senior midfielder Nick Thomson netted a left-

footed strike on the left side of the goal to tie the game up at 1-1 and force overtime.

With three minutes left in the first overtime period, Falcons junior forward Kent Ramirez connected with his right and put the ball past the outstretched hands of Constantine for the game-winning goal.

Even though fans and players were crushed by the loss, it is still a great building block for a team where 17 of the 27 players are either freshmen or sophomores.

"We played with a lot of heart,"

UMW coach Roy Gordon said. "Messiah had a lot of possession, and we made a mistake at the end and they got one."

It was the team's first loss of the season, though they do remain undefeated in conference play. Being able to compete with non-conference powerhouses like Messiah proves to the Eagles that they have the talent and ability to compete with anyone on the Division III level. The Eagles will next play a home match on Saturday, Oct. 2, at 1 p.m. against Hampden-Sydney College.

## Cross Country Tops the Competition

### Men's and women's teams place first in Greensboro Invitational



Courtesy of Ted Plunkett

Sophomore Scott Plunkett led the UMW men's cross country team, finishing with a team-best time of 27:22 in the 8k race.

By **KELLY SCOTT**  
Staff Writer

The University of Mary Washington men's and women's cross country teams competed at the Greensboro College Invitational this past Saturday, with both teams finishing in first place among their Division III competition. The women started the action for the invitational at 1 p.m. when they left the starting line for their five kilometer race and the men began their eight kilometer race at 1:45 p.m. The heat was brutal and definitely a factor in the day.

"We were all exhausted at the finish line, but the training and team spirit carried us home," freshman Elizabeth Green said.

Green was first through that finish line for the Eagles with a time of 20:01. She placed ninth overall, coming in about 58 seconds behind overall top finisher Danille Pye from Concord University. Green's time of 20:01 beat her previous time from the McDaniel College Green Terror Invitational two weeks ago where she took fourth overall with a time of 20:39. Senior Sarah Dawes was UMW's next finisher at Greensboro, coming in at 20:58, followed by senior Madalyn Crowell at 21:10. Rounding out the top five finishers for the Eagles were junior Michaela Sands and junior Dawn Rainbolt with times of 21:20 and 21:38 respectively. All top five runners dropped time from the Green Terror Invitational, including an impressive drop of over a

minute by Rainbolt.

For the UMW men, sophomore Scott Plunkett was the Eagles top finisher in the 8k, finishing eighth with a time of 27:22 but a good ways back of race's top overall finisher Piotr Dybas, a senior from VCU, who won with a time of 25:55. UMW juniors Chris Marino and Kyle Anderson took 10th and 15th overall with times of 27:37 and 28:03 respectively. Junior Blake Turner and freshman Eli Snead rounded out the Eagles' top five on the men's side coming in at 29:05 and 29:07.

From a scoring standpoint, both the men and women raced well, finishing first in the division. Overall, both teams came in third behind VCU and Concord University.

"We had good performances. We're just not clicking on all cylinders yet," head coach Stan Soper said. Soper added that the dusty course and extreme heat also played a factor, as the races took place mid-day during the hottest hours. Training for the invitational was tough this past week with the temperatures reaching as high as 94 and 95 degrees Fahrenheit during the early afternoon.

Mary Washington will be back in action next Saturday at Salis-

bury University at 9:45 a.m.

"We would like to do well, but our focus is on our main competition: Conference Championships in November," Soper said.

However, with almost all schools in the conference attending the Salisbury meet, Coach Soper did say that it will be nice to get a fair comparison and see where the Eagles stand against their conference foes. Plunkett agreed with that statement from his coach.

"It will be interesting to see exactly how we stack up against [Salisbury] as a team, because right now it looks like they'll be the team to beat at CAC's," Plunkett said.

"We would like to do well [in this weekends meet at Salisbury], but our focus is on our main competition: Conference Championships in November."

- Head coach Stan Soper

## Athletes of the Week

Two Mary Washington cross country runners were named CAC Athletes of the Week. Sophomore Scott Plunkett was awarded the CAC Men's Cross Country Athlete of the Week after finishing eighth in the 8k event at the Greensboro College Invitational with a time of 27:22. Freshman Liz Green was named as the CAC Women's Cross Country Athlete of the Week after finishing ninth in the 5k event at the Greensboro College Invitational with a time of 20:01. Both Plunkett and Green led their respective teams to a first place finish in the event.